



University
of Glasgow

Stirling Maxwell
Centre



Jack Sprat bought a cow
His Joan for to please
For Joan she could make
Both butter and cheese;
Or pancakes or puddings
Without any fat,
A notable housewife,
Was little Joan Sprat.

Autumn 2024 Seminar Series Current research in Text/Image Studies: a work-in-progress roundtable

Thursday, 28th November 2024, 5 p.m., Hetherington Building
(Library Space). Followed by AGM

All welcome!

See <https://www.gla.ac.uk/events/listings/index.html/event/13845>

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The University of Glasgow, charity number SC004401



The Stirling Maxwell Centre PGR Roundtable Programme

Thursday 2th November 2024
etherington Building Library Space

5:00 Welcome and opening statements

Michael O'Donohue

PANEL 1 (Chair: Lin Cheng)

5:05 The Role of Guiding Narration in Chinese Lianhuanhua: Enhancing Reader Engagement and Textual Value

Linan Sun

5:15 A Critical Discussion on Race and Gender within the Monica Rambeau/Captain Marvel Comics

Elise Sandbach

5:25 Stories from the Peat: Constructing Narrative and Story from Palaeoenvironmental Records

Phil Gould

5:35 Q&A

5:45 Break

PANEL 2 (Chair: John Ignatius Wareham (Nat) Paterson)

5:50 The Novo Rosario by Gaspare Ancarano. The Madonna of the Rosary's Cult and Iconography in the Library of Francesco Maria II, Duke of Urbino

Alessia Silvi

6:00 Revivalists or Reactionaries? Nineteenth-century Spiritual Emblems and the Origins of the Oxford Movement.

Ciara Averly

6:10 The Life of Teresa of Jesus in Two Sixteenth Century Italian Books of Emblems

Veronica Tartabini

6:20 Q&A

6:30 Concluding Statements – Michael O'Donohue

