

Stirling Maxwell Centre



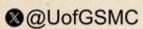
Jack Sprat bought a cow
His Joan for to please
For Joan she could make
Both butter and cheese;
Or pancakes or puddings
Without any fat,
A notable housewife,
Was little Joan Sprat.

Autumn 2024 Seminar Series Current research in Text/Image Studies: a work-in-progress roundtable

Thursday, 28th November 2024, 5 p.m., Hetherington Building (Library Space). Followed by AGM

All welcome!

See https://www.gla.ac.uk/events/listings/index.html/event/13845





The Stirling Maxwell Centre PGR Roundtable Programme

Thursday 2 th November 2024 etherington Buildin**g** ibrary Space

5:00 Welcome and opening statements

Michael O'Donohue

PANEL 1 (Chair: Lin Cheng)

5:05 The Role of Guiding Narration in Chinese Lianhuanhua: Enhancing Reader Engagement and Textual Value

inan Sun

5:15 A Critical Discussion on Race and Gender within the Monica Rambeau/Captain Marvel Comics

Elise Sandbach

5:25 Stories from the Peat: Constructing Narrative and Story from Palaeoenvironmental Records

Phil Gould

5:35 Q&A

5:45 Break

PANEL 2 (Chair: John Ignatius Wareham (Nat) Paterson)

- 5:50 The Novo Rosario by Gaspare Ancarano. The Madonna of the Rosary's Cult and Iconography in the Library of Francesco Maria II, Duke of Urbino Alessia Silvi
- 6:00 Revivalists or Reactionaries? Nineteenth-century Spiritual Emblems and the Origins of the Oxford Movement.

Ciara averly

6:10 The Life of Teresa of Jesus in Two Sixteenth Century Italian Books of Emblems
Veronica Tartabini

6:20 Q&A

6:30 Concluding Statements - Michael O'Donohue

